

MARCEL DUCHAMP

French painter of modern art and theorist; born in Blainville, near Rouen in 1887 (France)

His father - a notary; had six children, four of whom ^{are} were well-known artists:

Marcel Duchamp - painter
Jacques Villon - painter
Suzanne Duchamp - painter
Raymond Duchamp-Villon - sculptor

Marcel Duchamp painted:

A PROPOS DE PETITE SOEUR, 1911
NUDE DESCENDING A STAIRCASE, 1912, which made Duchamp famous over-
night
THE BRIDE STRIPPED BARE BY HER BACHELORS which brought Duchamp
world-wide acclaim
ARRANGEMENT IN BLACK AND GREY

Stopped painting after executing twenty canvases and glass panels.

He is intimately bound up with surrealism - invented:

1. ceiling made of coal-sacks for International Surrealist Exhibition in Paris in 1938
2. (300) portable museums containing reproductions of all his principal works, and a little phial with fifty cubic centimeters of Paris air. These were for his friends.

He is a member of the National Institute of Arts and Letters.

He has become a world legend. His name evokes independence, boldness and total success in his own domain.

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Reference material attached.
Also used info for Duchamp release M. 10.22.62